

## MIDAMERICA PASTEL SOCIETY

Meeting of May 27, 2003

A Meeting of the MidAmerica Pastel Society (MAPS) was held at Village Presbyterian Church, Tuesday May 27, 2003.

CALL TO ORDER: The meeting was called to order at 7:10 p.m.

REPORT ON IAPS MEETING: Candy Whitman presented slides taken at the IAPS meeting held in Albuquerque, New Mexico on May 9-11. Slides depicted registration activities at the Hyatt Regency in Albuquerque, workshops and demonstrations. One unusual demonstration was an hour long 'paint around' in which five artists painted in 10 minute increments, then rotated to the next painting for another 10 minutes, finishing with their own painting. Candy reported that Daniel Green did a demo on Friday evening, and was later the keynote speaker at a banquet. There were also comments about the convention from other IAPS attendees.

PLEIN AIR EVENT: Joan Johnson, Program Director of the 50 Plus Program invited members to participate in the plein air event to be held at City Market, Loose Park, and Shawnee Mission Park. The deadline for registration is May 30th. She announced that an auction of these paintings would be held Friday evening, June 13th at the Camelot. Artists may submit 3 paintings for auction.

WORKSHOPS: Donna Aldridge announced Terry Ludwig will do another workshop this year on June 13-14-15th. The workshop will be held outdoors, or in case of inclement weather, it will be moved into John Mutrix Studios. The workshop fee is \$215 which includes catered lunches. There must be 16 members registered.

Donna Yeager is conducting a 2 week workshop to Portugal October 22 - November 5th. Interested parties are urged to register as soon as possible.

Due to inclement weather, a workshop by Carol McCall has been rescheduled for May 30th at Antioch Park, Shelter #4.

OTHER BUSINESS: Ms. Mayfield reminded members with paintings in the Sheraton show to pick up their paintings on June 10th.

Drawings were held for a number of prizes including pastels sets, pastel sticks, and Art Spectrum paper. Donna Aldridge displayed an oil painting she had done on Art Spectrum paper, noting the paper could also be used for water color paintings.

Members were encouraged to enjoy refreshments and tour exhibits set up around the perimeter of the room which included photos of plein air sites, art stands for pallets and pastels, and pamphlets from the IAPS convention.

ADJOURNMENT: The meeting was adjourned at 8:50 p.m.

Respectfully submitted,

Ginny Mashburn, Secretary